

DEPARTMENT OF ENGLISH

PREAMBLE

UG : Programme profile and the syllabi of courses offered in semester V and VI along with III and IV evaluation Components (with effect from 2018-2021 batch onwards)

PROGRAMME PROFILE B.A. ENGLISH

Programme Specific Outcomes (PSO)

Upon Completion of the Programme, the students will be able to

- Apply the critical pondering in different forms of literature.
- Analyse the socio-political aspects in literary texts.
- Compare the cultural context in different literature and analyse the literary text.
- Pronounce with perfect stress, intonation, and transcribe the sounds of English language.

Semester	Part	Category	Course Code	Course Title	Previous Course Code	Contact Hrs/Week	Credit
							Min/Max
I	I	Language	UTAL105/ UTAL106/ UHIL 102/ UFRL102	Basic Tamil I Advanced Tamil I Hindi I/ French I	UTAL103/ UTAL104	4	2/3
	II	English	UENL107 / UENL108	General English I / Advanced English I	--/ UENL106	5	¾
	III	Core I	UENM105	Foundation Course to English		2	1
	III	Core II	UENM108	Poetry	UENM106	6	5
	III	Core III	UENM109	Prose	UENM107	6	5
	III	Allied I	UENA103	Literary Terms and Forms	UENA301, UENA102	5	5
	IV	Value Education				2	1
TOTAL						30	22/24
II	I	Language	UTAL205/ UTAL206/ UHIL 202/ UFRL 202	Basic Tamil II Advanced Tamil II Hindi II/ French II	UTAL203/ UTAL204	4	2/3
	II	English	UENL207 / UENL208	General English II / Advanced English II	--/ UENL 206	5	¾
	III	Core IV	UENM207	Drama	UENM205	5	5
	III	Core V	UENM208	Fiction	UENM206	5	5
	III	Allied II	UENA203	Social History of England	UENA401	5	5
	IV	Non-Major Elective				4	2
	IV	Soft Skills				2	1
V	Extension Activity/ Physical Education/				-	½	

		NCC					
TOTAL						30	24/27
III	I	Language	UTAL305/ UTAL306/ UHIL 302/ UFRL302	Basic Tamil III Advanced Tamil III / Hindi III/ French III	UTAL303/ UTAL304	4	2/3
	II	English	UENL307 / UENL308	General English III / Advanced English III	--/ UENL 306	5	¾
	III	Core VI	UENM305	Indian Writing in English	UENM401, UENM403	5	5
	III	Core VII	UENM306	American Literature	UENM502, UENM506	5	5
	III	Allied III	UENA303	History of English Literature – I	UENA101, UENA202,	6	5
	IV	Online Course		Online Course (NPTEL/ Spoken Tutorial)		3	½
	IV	Value Education				2	1
TOTAL						30	22/25
IV	I	Language	UTAL405/ UTAL406/ UHIL 402/ UFRL402	Basic Tamil IV / Advanced Tamil IV / Hindi IV/ French IV	UTAL403/ UTAL404	4	2/3
	II	English	UENL407 / UENL408	General English IV Advanced English IV	--/ UENL 406	5	¾
	III	Core VIII	UENM405	Diasporic Literature	UENM504	6	5
	III	Core IX	UENM407	Language and Linguistics	UENM501, UENM505	5	5
	III	Allied IV	UENA403	History of English Literature – II	UENA201, UENA302	6	5
	III	Core XIII	UENM513/ UENP501	Basics of Translation / Project	UENO501, UENO511	2	-
	IV	Soft Skills				2	1
	V	Extension Activity/ Physical Education/ NCC				-	-/2
TOTAL						30	21/25
V	III	Core X	UENM509	English Language Teaching	UENM603, UENM607	6	5
	III	Core XI	UENM512	Literary Criticism- I	UENM503, UENM507	6	6
	III	Core XII	UENP501/ UENM513	Project/ Basics of Translation		4	3
	III	Core XIII	UENM514	Postcolonial Literature	UENM402, UENM404	6	4
	III	Core XIV	UENM515	Commonwealth Literature	UENM510	6	5
	IV	Value Education				2	1
TOTAL						30	24/24
	III	Core XV	UENM609	English Phonetics	UENM602,	6	5

VI					UENM606		
	III	Core XVI	UENM611	Literary Criticism- II	UENM604, UENM608	6	6
	III	Core XVII	UENM612	Shakespeare	UENM508	6	5
	III	Core XVIII	UENM613	Twentieth Century Literature	UENM302, UENM304, UENM610	5	5
	III	Core XIX	UENC602	Comprehensive Viva Voce	UENC601	-	1
	III	Major Elective	UENO603	Journalism	UENO502	5	4
			UENO604	Mass Communication			
	IV	Soft Skills				2	1
V	Extension Activity/ Physical Education/ NCC				-	-/2	
TOTAL						30	27/29
GRAND TOTAL						180	140/154

MAJOR ELECTIVE

Semester	Part	Category	Course Code	Course Title	Contact Hrs/week	Credit
VI	III	Major Elective	UENO603	Journalism	5	4
			UENO604	Mass Communication		

EXTRA CREDIT EARNING PROVISION

Semester	Part	Category	Course Code	Course Title	Hrs/week	Credit
II	III	Core	UENI201	Summer Internship	-	1
IV	III	Core	UENI401	Summer Internship	-	1
V	III	Core	UENS501	Practice of Translation (Self – Study)	26	1
VI	III	Core	UENP601	Mini-Project	26	1

PROGRAMME PROFILE: M.A. ENGLISH

PSO 1: Critical appreciation of the different literature and its values since 16th century to 21st century.

PSO 2: Interpretation of the classical literary text and its rich translation.

PSO 3: Usage of strategies of textual interpretation appropriate to different literary genres.

PSO 4: Development of the Pronunciation skills through phonetics and linguistics terms.

PSO 5: Ability to defend equalities in the feminist literary writings and its values

Semester	Category	Course Code	Course Title	Contact Hours/Week	Credit	
					Min	Max
I	Core I	PENM113	English Literature From 1300 – 1660	6	4	4
	Core II	PENM114	American Literature	6	4	4
	Core III	PENM 210/ 115	English Phonetics: Theory and Practice	6	4	4
	Core IV	PENM211/ 116	Language and Linguistics	6	4	4
	Core V	PENM212/ 117	Principles of Literary Criticism	6	4	4
TOTAL				30	20	20
II	Core VI	PENM209	Restoration and Eighteenth Century English Literature	5	4	4
	Core VII	PENM214	Feminist Writing in English	5	4	4
	Core VIII	PENM215	Indian Writing in English	5	4	4
	Core IX	PENM112/ 216	Shakespeare	5	4	4
	Core X	PENM409/ 217	Postcolonial Literature	5	4	4
	Non-Major Elective			5	4	4
	Service Learning			-	1	1
TOTAL				30	25	25
III	Core XI	PENM309	Romantic and Victorian Age	6	4	4
	Core XII	PENM311	Research Methodology	5	4	4
	Core XIII	PENM213/314	Diasporic Studies	6	4	4
	Core XIV	PENM315	Women's Studies in English	6	4	4
	Core XV	PENI301	Translation: Theory and Practice	5	4	4
	Core XXI	PENP401	Project	2	-	-
	TOTAL				30	20
IV	Core XVI	PENM408	Twentieth Century Literature	6	4	4
	Core XVII	PENM411	Journalism	5	3	3
	Core XVIII	PENM412	Canadian Literature	5	4	4
	Core XIX	PENM312/ 413	Literature in Translation	5	4	4
	Core XX	PENM414	Thinking, Cognition and Metacognition in English	5	4	4
	Core XXI	PENP401	Project	4	6	6
TOTAL				30	23	23
Grand Total				120	90	90